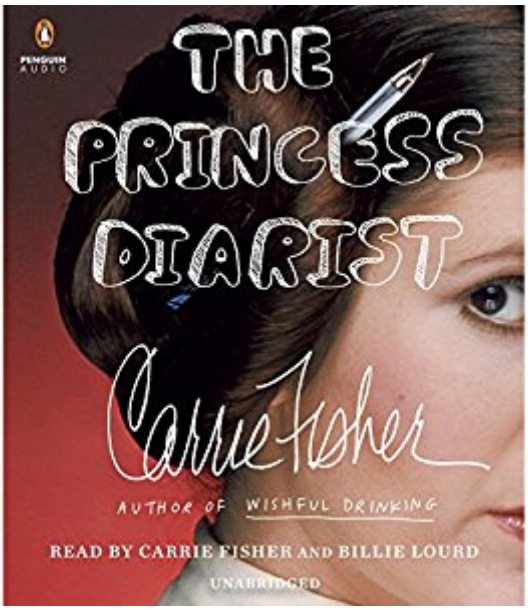
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The Princess Diarist



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Synopsis

The Princess Diarist is Carrie Fisher's intimate, hilarious and revealing recollection of what happened behind the scenes on one of the most famous film sets of all time, the first Star Wars movie. Named a People magazine Best Book of Fall 2016. When Carrie Fisher recently discovered the journals she kept during the filming of the first Star Wars movie, she was astonished to see what they had preserved - plaintive love poems, unbridled musings with youthful naivetÃƒÆ'Ã Â©, and a vulnerability that she barely recognized. Today, her fame as an author, actress, and pop-culture icon is indisputable, but in 1977 Carrie Fisher was just a (sort-of) regular teenager. With these excerpts from her handwritten notebooks, The Princess Diarist is Fisher's intimate and revealing recollection of what happened on one of the most famous film sets of all time - and what developed behind the scenes. And today, as she reprises her most iconic role for the latest Star Wars trilogy, Fisher also ponders the joys and insanity of celebrity and the absurdity of a life spawned by Hollywood royalty, only to be surpassed by her own outer-space royalty. Laugh-out-loud hilarious and endlessly quotable, The Princess Diarist brims with the candor and introspection of a diary while offering shrewd insight into the type of stardom that few will ever experience.

Book Information

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Customer Reviews

The first thing you should know, if you happen to be a Star Wars fan and are expecting a tale of romance between Han Solo and Princess Leia, you will be disappointed. This is a rather unromantic account of a 3 month affair between two co-stars who were attracted to each other: one a stoic,

complicated, reserved married father of 2 just starting to realize his dreams of making it big, and the other, a vivacious, emotionally inexperienced 19 year old woman with a big personality wanting to start her life as an adult. Trouble is, she doesn't know how to handle it. And his way of handling it is to be unemotional and silent.**********The Following May Contain Details**********The first part of the book is written in Carrie's chatty, charming, self-depreciating style as she tells of her early life working as a backup singer in her mother's variety show. Father is absent, having left mother for Elizabeth Taylor (and Carrie manages to throw a few zinger his way as well.) She takes us through the auditions for both Star Wars and the movie Carrie right up through how she chose that cinnamon bun hairstyle. As for as a behind-the-scenes look at the movie, that's about it. The rest is her account as that vulnerable 19 year old with the witty mouth who exudes faked confidence, who decided that she was going to have an affair on the movie set. No married men, thank you very much, especially that intense, quiet, but gorgeous co-star. Not like he'd ever go for someone like her, anyway, right? All too soon, she's left wondering at what the gorgeous stranger in her bed is doing with the likes of her. And so ensues a 3 month secret affair conducted during the weekends, between two people who are at very different places in their lives..There are no explicit details, just a couple of conversations.. (No, she never critiques his technique as a lover..) And you don't get his side of the story, of course, because this is based on her own recollections and some diaries she found when renovating her bedroom. The diary section is raw and painful and messy and sad and wounded as one might expect a young woman's recollections to be over a doomed affair. She writes many poems, songs, and prose on her feelings of the situation and does not hold back. Around him, she finds herself self-conscious and nervous. She laments that they have no feeling for each other, that he should have stayed a stranger, that he's unemotional, silent, the MarlboroMan, boring, two-dimentional, quiet, and she's falling in love and falling apart. She has already established that she's insecure (most people I know are insecure - me included) and young (rather unworldly and a bit naive as 19 year olds tend to be), so mix that with a grown man who is emotionally unavailable, and this is what you get.Side Commentary:Did he know she felt this way, or did he not? Hard to say because neither of them were talking about their feelings with each other, but if he did I would imagine he did not want to encourage her, as he was married and had a family, and knew where this would lead. Given the fact that this lasted 3 months, I can't imagine he had no feelings about it, even if he didn't show them (it's a well-known and often told fact that Harrison took drama classes in college to overcome his shyness. Or maybe he's introverted. Or maybe he's just a guy. Who knows?) Maybe he felt guilty, not just for cheating, not just for his wife, but for Carrie as well, for embarking on a 'casual'

affair that turned out to not be so 'casual' afterall. Something done in theory is always different in fact.And another thing:The stuff Carrie writes in her journal reads like an exposed nerve, but it's the stuff she's thinking and feeling - the angsty kind of stuff you write in a diary - not the stuff you share with a guy, especially one who's married (so maybe he didn't know, but I'm still betting he did.) I'm sure most of you know that this is how women are - if you pass us in the hall at school and say 'hi', we're already wondering if this is the story we'll tell at our engagement party, of how we first met. We get melodramatic; It's just what we do.It did not end badly - it just ended (with a bit of relief and no regret.)The last part of the book fast-forwards 40 years. She writes that she knows Harrison better now and he still leaves her tongue-tied. If she was not proud of herself for having an affair with a married man (as she writes), I can only imagine he was not proud of himself either. (Also, she mentions that he is not a womanizer, and as far as she knows, she was his only affair and he was faithful to his other wives.) And they've never mentioned it since. Until now.So why tell this story at all? Well, Carrie found those diaries and began reading them, remembering that time in her life fondly, even gratefully. As we get older, remembering a time in our lives when everything was in front of us, when we were young and relevent and everything is new, becomes important (she writes this in different words.) And she loves being Princess Leia, and is proud of it. She says and writes that she has no desire to embarrass Harrison or hurt anyone with this old story, and she did call him and talk with him about it. He didn't object or ask her to change anything. This did not happen yesterday - it happened 40 years ago. To read the diaries of the naive girl you were at 19 from the perspective of an older, wiser 60 year old is surreal. I keep diaries, too, and, while I've never had an affair with Harrison Ford (darn! and I'm not near 60 yet), I'm still shocked at the angst and drama of my former self, and what a particular situation meant to me and how it's shaped me. This is something Carrie wanted to share because she found those diaries and it's a part of the history of that time in their lives, and because and she can look back on it now in a different way (time has a way of taking the sting out of such things.).And it's important to note that this is from her point of view as a 19 year old girl/woman - not now, who didn't understand that there are no such things as 'no-strings-attached' affairs. I'm betting Harrison learned that too.

One of those rare times where the audiobook is best, simply because Carrie's narration is so superb. It doesn't sound as though she's reading it from the page, it's as though she's just talking to you. Shows you how great an actor she is.

I read "The Princess Diarist" today, after hearing that she had died this morning. I knew she was a

complex personality, with a wry wit & ragged edge, and unusual honesty. This last memoir of hers really gives an incredible glimpse into her mind & her life. It is raw & real & beautiful.. funny & telling, at the same time. The book is full of stories, anecdotes, poetry, & impressions. Carrie Fisher was very sharp & perceptive & sweet & unique. I found reading it to be a wonderful way to get to know more about her & to celebrate her memory.

Unfortunately I din't read prior to her death, but it was on my to read list. She did give us a preview when she did some interviews on talk shows like the Late Show with Stephen Colbert.As she explains, this is a book composite of diary notes she made just prior to working on the first Star Wars set and during the making of the films. Mention is made of the closeness of the relationship between her and her mother. It was a sort of blended mother/daughter relationship. The time of Debbie Reynolds film life was close to the Joan Crawford and Bette Davies era. Women working in films had a hard tie getting cast after a certain age. Plus it didn't help that her father Eddie Fisher was an alcoholic and s womanizer.All of this is told from her viewpoint in retrospective of the diary notes. There's a few reveals as in the short term "romance" with Harrison Ford as seen from her view. In all it is a quick read

Well, I thought this book would be about the behind the scenes stuff about Star Wars and it is just rambling about Carrie Fisher's feelings about a time she can't remember because she did too many drugs. There, I saved you the time of reading it. Carrie Fisher said she found her diaries from her Star War times and her affair with Harrison Ford. Really there wasn't anything revealed that you could not already figure out. Harrison Ford is silent and distant? I guess I could see that. Her "diary" doesn't even sound like her-- way more poetic than her current writing so not even sure she actually wrote it. If you have not read any of her other books and want to know what the "real" Carrie Fisher is like, read this book but otherwise skip it.I gave this book 3 out of 5 stars on Goodreads and .

This book had me hooked from the first page. This is my very first time reading anything by Carrie Fisher and I was not disappointed in the least bit. Fisher's writing style is the true star of this narrative. The behind the scenes of star wars is great and all but it was her essays and poetry from her very own diary that stole my heart. I found myself reading two very distinct Carrie Fisher voices: the young up and coming icon and the "witty and wise" modern Carrie with a pension for parenthetical one liners.I say you get this book. Its a great read. The humor is laugh out loud worthy, the poetry will speak to your heart, and the star wars nostalgia will make you long for your childhood

days pretending to be a smuggler with a Wookie.

Here from a young woman’s journal is a love story.Even if the man isn’t in it for love. This brave woman shares her relationshipwith the leading man in the "Star Wars" movie. As Princess Lela, this heroineis only 19 years of age who falls for the hero, who is older & very married. Heartfelt & heartbreaking, this honest book is a must read for those wholove what really happened during the filming of this little movie "Star Wars."Brava Carrie!

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